

Compass Film Academy Alumni Association presents:

## 24 Hour Film Festival

Producer's Admission Form 2008



### How it works:

- 1. Wednesday, April 16: Application Deadline**  
Drop off or mail in a completed Producer's Admission Form and a \$90 non-refundable entry fee (cash, check or money order made out to Compass Academy noting 24 Hr. Film Festival).
- 2. Organize a Production Team to create a film in 24 hours.**
- 3. Friday, April 18 at 8:00 pm: Producers' Meeting**  
Attend briefing and receive Story Elements to craft into your original film. This meeting is for the Producer ONLY!
- 4. Make a Film** between 9 pm on Friday, April 18, and 9 pm Saturday, April 19.
- 5. Friday, April 25 at 8:00 pm: Premier and Judging of the Top 10.** Prizes (including the cash) will be awarded at the end of the evening!

Please mail completed Admission Forms and checks to:  
Compass Film Academy 560 Fifth St.NW, Suite 110, Grand Rapids, MI 49504

### Festival Rules

1. ALL content (including music) MUST be original and created within the 24 Hour Time Period.
2. ALL films must contain the four (4) elements: prop, line, location, and theme.
3. ALL films must be five minutes or under from the start of the film to the end of the credits *excluding* the 10 seconds of black that must appear before the start of your film.
4. ALL finished films must be handed in on the tapes provided, with all the necessary paperwork--actor and location releases--by the 24 hour deadline.
5. ALL films should not contain anything prurient, pornographic, vulgar, profane, or violent for the sake of violence.

**For clarification of the rules, please refer to the FAQ sheet.**

### Your Contact Information

Producer's Name \_\_\_\_\_  
Date of Birth \_\_\_\_\_  
Address \_\_\_\_\_  
City, State ZIP \_\_\_\_\_  
Phone Number \_\_\_\_\_  
E-mail Address \_\_\_\_\_

### Participation Agreement (Must be signed to participate)

(i) I have read, understood and agree fully to the Compass Academy Alumni Association (CAAA) Guidelines for the 24 Hour Film Festival (24FF) and hereby request to participate in the 24FF and produce a film submission, of which I will retain the exclusive rights and authority over. (ii) Furthermore, I understand that the CAAA will not use said material for profit of any sort without my written consent with the exception of a compilation DVD that will be available for purchase after the festival. However, said material may be used to promote any future 24FF or educational purposes. Thus, CAAA is said not to act, in anyway, as an agent or manager for this film. (iii) I understand that all materials submitted will not be returned and I hereby release CAAA and all its associates and sponsors, from any and all liability for loss, theft or damage to materials being submitted unto CAAA. Due to unseen circumstances, I agree that CAAA reserves the right to cancel a film or scheduled program and that CAAA assumes no responsibility for expenses that this action may cause. (iv) Moreover, I release CAAA and all its associates and sponsors from any and all liability for loss, theft, damage, personal injury, or death while participating within the 24FF. **DISCLAIMER OF LIABILITY: IN NO EVENT WILL CAAA BE LIABLE FOR ANY LOSS; LOSS OF USE; OR DAMAGE TO ME, MY PRODUCTION OR MEMBERS OF MY PRODUCTION TEAM.** (v) I have read understood, and agree fully to the CAAA policies and guidelines as contained in this document and agree to be bound by those terms and conditions. (vi) I am duly authorized to submit a film and I assume complete responsibility for determining that the film is eligible for submitting.

(vii) I fully attest that to the best of my knowledge, all of the statements in this document concerning the filmmakers are true.

Signature \_\_\_\_\_ Date \_\_\_\_\_

Signature of Parent or Guardian (if under the age of 18) \_\_\_\_\_ Date \_\_\_\_\_

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